

Le Jet d'Eau

THE FOUNTAIN

CHANT Andantino tranquillo *p languido*

Tes beaux yeux sont las, — pauvre a -
Closed at last thine eyes, — my be.

PIANO Andantino tranquillo *pp molto dolce*

- man - - tel - Res - te longtemps sans les rouvrir, Dans cet - te
for . . . ed: Tran . qui and calm thy sleep shall be; E . ven from

sempre pp

po - se non - cha - lan - te Où t'a sur - pri - se le plai - sir.
me thou art re - mov - ed, Thy spi - rit loosed now wonders free.

molto p

più pp

p

Dans la cour le jet d'eau qui ja - se Et ne se tait ni nuit ni
From the court the bob - ble and pat . . . ter Of the foun.tain's cease less

p molto legato

p

jour, En - tre - tient dou - ce - ment l'ex - ta - se
song Soothes me, too, with its gen . tle chat : fer,

pp

p dim.

Où ce soir m'a plon - gé l'a - mour.
Csoft - ly laughs as it hastens a - long.

Rit.

Poco mosso

La ger - - - be
The glitt' - - - ring

Poco mosso

ppp legg.

A musical score for piano and voice, page 18. The score consists of four staves. The top two staves are for the voice (soprano) and the bottom two are for the piano. The vocal part includes lyrics in French and English. The piano part features various dynamics and performance instructions.

Top Staff (Vocal):

d'eau sheaf qui is ber - ce Ses mil - le fleurs, Que la
in the throw . ing Its count . less flowers, In the

Middle Staff (Vocal):

lu - - ne tra - - ver - - se De ses pâ -
pale moon . light glow . ing: Its sparkl - ing

Bottom Staff (Piano):

p pp

Third Staff (Vocal):

- leurs, Tom - be comme une a -
showers, Like tear . drops swift . ly

Piano Dynamics:

pp pp pp

Fourth Staff (Vocal):

- ver - - se De lar - through - the - ges still
flow . . . ing, Fall

pleurs.
hours.

Ain
'Twas

pp en retenant

- si ton à - me qu'in - cen - di - e, Lé - clair brû -
thus thy soul came forth to meet me, Ra - dient

lant des vo - lup - tés _____ S'é -
in its bright al - lure: Came

cresc. 3
- lan - ce, ra - pide et har - di - e, Vers les
gleam - ing and sparkling to greet me,
p cresc.

più f

a Tempo (Andantino tranquillo)

vas - tes cieux by en - chan - tés.
ma - ters lit moon - dreams pure.

più f

a Tempo (Andantino tranquillo)

p

più dim.

Puis, el - le s'é - pan - che, mouran - te, En un flot de
Then quick it brimm'd up flow - ing o - ver In a torrent of

più p

triste lan - gueur, Qui par une in - vi - si - ble pen - te Des -
pas - sion - ate tears, The heart submerg'd of thy true lo - ver, That

Rit. *Poco mosso*

- cend jus - qu'au fond de mon cœur. La ger - be d'eau qui
heart which thine i - mage bears. The gill'ring sheaf is

dim. *Rit.* *Poco mosso*

pp

ber - ce Ses mil - le fleurs,
 throw - ing Its countless flowers,
 Que la lu - - ne tra -
 In the pale moon . . . beams

pp
p

- ver - - se De ses pâ - leurs,
 glow - . . . ing: Its sparkl - ing showers,

pp
p

Tom - - be comme une a - ver - - se
 Like tear . drops swift . ly flow - - ing, De Fall

lar - - the - - ges pleurs.
 through - still hours.

Meno mosso tempo rubato

toï, thou,

molto dim.

p

o
Oh

pp

que beau . ty scarce is bel - mor . le, Qu'il Till m'est the

sempre pp

doux, pen - ché vers tes seins, D'é - cou -
day downs I'll watch o'er thee, That no

pp

- ter la plainte é - ter - nel - le Qui san -
harm cross thy sa - cred por - tal, In thy

pp

Rit.

- glo - te dans les bas - sins! _____
 dreams may'st thou think of me. _____

Rit. molto pp più pp $\# \frac{2}{2}$

Più lento p espress.

Più lento Lu - ne, eau so -
 moon beams, plashing

pp espress. $\# \frac{2}{2}$

no - re, nuit bé - ni - e, Ar_bres qui fris_sonnez au_tour,
 wa - ter bright_ly gleam _ ing, Trees that murmur and sigh a_bore

$\# \frac{2}{2}$ pp $\# \frac{2}{2}$ pp $\# \frac{2}{2}$ pp

3 3 3 3 3 3

Votre pu_re mé - lancoli - e Est le miroir de mon amour. — —
 while my dear lady lies adreaming, Speak to her of my faithful love. — —

p più p pp

$\# \frac{2}{2}$ $\# \frac{2}{2}$ $\# \frac{2}{2}$

Andantino tranquillo

pp

La ger - be d'eau qui ber - ce Ses mil - le fleurs, que la
The glit - tring sheaf is throw - ing its count - less flowers, In the

Andantino tranquillo

lu - ne tra - ver - se De ses pâ - leurs,
pale moon . beams glow . . ing: Its sparkling showers,

p *dim.* *pp* *b*

Rit. molto e morendo

Tom - be comme une a - ver - se De
Like tear drops swift . ly flow . ing, Fall

Rit. molto e morendo

lar - ges pleurs.
through the still hours.

pp *ppp*